



QUESTIONS
TO THINK AND TALK ABOUT
Video: Elements of Destruction
Cause-Effect Relationships Nonfiction Text Structure
(multiple causes – single effect)



Questions to Think and Talk About After Viewing the Video:

- How do *signal words* help Reed make sense of the text?
- What are some key components to a goof plot?
- How does the *Multiple Causes-Single Effect Graphic Organizer* help Reed determine important ideas?
- Why might this process help you make sense of text?
- When might this process be useful?
- What are similar elements found in both progressive and cliffhanger patterns of action?
- What is the key difference between progressive and cliffhanger patterns of action?
- Why might a mystery writer choose a cliffhanger pattern of action when developing his or her plot?
- Think about books or movies you have seen that have a cliffhanger pattern of action. Discuss these with a friend.
- Think of a time when you have had to make a difficult choice. Why might that have been described as a person against self conflict.

View the related videos: *Floods of Fury* and *Caution: Flash Flood Alert* to learn more about Cause-Effect Relationships Nonfiction Text Structure.