

Loren's Think Aloud

Before I read the story, "Ready, Set, Invent!," I remembered to review the different types of conflict presented in the video:

1. Person Against Self
2. Person Against Person
3. Person Against Society
4. Person Against Nature
5. Person Against Technology

Once I had reviewed these, I looked for a possible problem in the story. It seemed to me the main problem was that both Marina and Dana wanted to win the college scholarship at "The Young Inventors' National Competition."

Having established this as the problem, I decided that this was an example of a "Person Against Person" conflict. For a "Person Against Person" conflict the main character has a problem with another character. Usually, the reader roots for the good guy or underdog character.

As I looked at the story it appears there is not a solution to the problem yet. Both girls want to win the top prize, so I will have to continue reading the rest of the story to see what happens and how the author solves this problem.

When trying to determine the pattern of action for this story I can see that it has a "Parallel" pattern of action. The story is being told by two different characters with two different perspectives. I know that when I finish this story the two perspectives will meet up in an exciting ending.

Terry's Think Aloud

Before I read the story, "Sunny Day People" I remembered to review the different types of conflict presented in the video:

1. Person Against Self
2. Person Against Person
3. Person Against Society
4. Person Against Nature
5. Person Against Technology

Once I had reviewed these, I looked for a possible problem in the story. It seemed to me the main problem was that Sara is nervous about starting at a new school, and she doesn't think she will like the girl who is giving the tour.

Having established this as the problem, I decided that this was an example of a "Person Against Person" conflict. For a "Person Against Person" conflict the main character has a problem with another character. Usually, the reader roots for the good guy or underdog character.

As I looked at the story it appears there is not a solution to the problem yet.

When trying to determine the pattern of action for this story I can see that it has a "Parallel" pattern of action. The story is being told by two different characters with two different perspectives. I know that when I finish this story the two perspectives will meet up in an exciting ending.