

Fred's Think Aloud

Before I read the story, "Teo in Charge" I remembered to review the different types of conflicts presented in the video:

1. Person against Self
2. Person against Person
3. Person against Society
4. Person against Nature
5. Person against Technology
- 6.

Once I had reviewed these I looked for a possible problem in the story. It seemed to me the main problem was that at Teo has asked his mom to let him babysit his little brother, Jose` while his mom is at a tenant meeting. However, his mom is not sure if Teo is responsible enough.

Having established this as the problem I decided that this was an example of a "Person against Person" conflict. For a "Person against Person" conflict the main character has a problem with another person. Usually, the reader roots for the good guy or underdog character.

As I looked for the solution to this problem I saw that Teo persuades his mom to let him babysit by giving multiple examples that demonstrate his responsibility.

If this story continued into a longer story with a progressive plot structure, I could imagine three possible events that Teo has to overcome:

1. After his mother leaves, Teo's brother, Jose`, starts misbehaving.
2. Teo has to prepare a snack for this brother before bedtime.
3. At bedtime, Teo's brother starts to cry about being afraid of the dark.

Scott's Think Aloud

Before I read the story, "The Gift of Music," I remembered to review the different types of conflict presented in the video:

1. Person Against Self
2. Person Against Person
3. Person Against Society
4. Person Against Nature
5. Person Against Technology

Once I had reviewed these, I looked for a possible problem in the story. It seemed to me the main problem was that at first Mallory didn't know how to thank her grandma for the gift of the piano.

Having established this as the problem, I decided that this was an example of a "Person Against Self" conflict. For a "Person Against Self" conflict the main character has an internal struggle about what to do when making a decision. Often this involves a battle between one's own sense of right and wrong.

As I looked for the solution to this problem, I saw that Mallory makes the decision to thank her grandma by planning to compose and play a song for her.

If this story continued into a longer story with a progressive plot structure, I could imagine three possible events that might happen that Mallory has to overcome:

1. Mallory ends up having "writer's block" when she attempts to compose her song.
2. While she is practicing her song, one of the cords breaks on the piano.
3. As she is about to play her song for her grandma, Mallory gets very nervous and has a case of "stage-fright."