



VIDEO SCRIPT

Luis Garcia: End Zone Hero Pre-Game Warm Up & First Quarter Characterization (narration)



Scene	Full Transcript
1	Turner: Ten thousand Texas football fans were on their feet, with a...
2	Turner: Ten thousand Texas football fans were on their feet... Ugh! Ava: I love how this ends!
3	Turner: Ava, come on. I'm trying to read this story. Ava: I'm sorry, but this is my favorite movie. I love the main character. She's a lot like me.
4	Turner: I'm learning about character traits in my writers' workshop. Ms. Heeley said that strong characters are ones that the reader can identify with. I guess you already know that. She told us that skillful authors use the craft of characterization to reveal character traits to readers in a variety of ways.
5	Voice Over Turner: She suggested I read a story in this magazine before starting to write my new story. She knows that I play football and thought I could relate to the character in the story. Ms. Heeley also told me about this famous quote. She said, "Football doesn't build character, it reveals character." I wonder if that has anything to do with this story.
6	Ava: Football? Maybe I can help. I used to be a cheerleader! Turner: Maybe, but you've got to promise not to cry on the magazine. I have to return it! Ava: Don't worry. I've got enough tissues for both of us.
7	Narrator: Hold that thought. Will Ava be able to put on a game face? Will Turner tackle character traits? Join the Knowledge Seekers as they take it to the gridiron and kick off a series on characterization in this episode of THINKING ALOUD!
8	Introduction
9	Narrator: As Turner and Ava huddle to discuss the story, it's important for us to review the playbook on characterization. Skillful authors use characterization to develop the attributes of characters that appear in their stories. Character's credibility depends on the author's ability to show their true natures, their strengths, and their weaknesses. The characters portrayed within stories should be so convincingly real and lifelike that we feel we've come to know them.

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Making Sense of Literacy

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10	<p>Narrator: But just as it takes time for a good football team to develop, so too are the various dimensions of characters developed, bit-by-bit, throughout a story.</p>
11	<p>Narrator: Skillful authors provide a balanced look into their characters' public and private personas.</p> <p>Public traits are those visible to others, such as their appearance, how they look and what they wear; their biographical background, which includes easy-to-identify personal characteristics like age, gender, education, family, jobs or hobbies; and their accomplishments, what they do and what they're noted for.</p> <p>Most characters also have well developed private persona. Readers are able see traits that are invisible to others. They see the character's emotions, their feelings, their moods, and their temperament. And they understand the character's inner strengths and fears, which is gained from a deeper look inside to their moral qualities and their fears.</p>
12	<p>Narrator: Turner is learning that the credibility of characters depends upon the author's ability to show them to us. Authors use five key "plays" to reveal a character:</p> <ul style="list-style-type: none"> • narration • the character's conversation with others • the thoughts of the character • others' thoughts about the character • and descriptions of the character in action
13	<p>Narrator: Let's listen to Turners play-by-play as he thinks about the story and the use of characterization.</p>
14	<p>Turner: Here's the story. I am reading about a football game and someone named Luis.</p> <p>Ava: Who's Luis?</p> <p>Turner: From the title of the story, <i>Luis Garcia: End Zone Hero</i>, I'm thinking Luis is the main character. So I need to identify the character traits to get to know him. Ms. Heeley suggested I make a t-chart to record my thinking.</p>
15	<p>Voice Over Turner: First, I'll label the columns Public and Private to represent the types of character traits I'll be noticing when I read. Listen to this:</p>

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16	<p>Voice Over Turner: Ten thousand Texas football fans were on their feet, with a roar unlike anything Luis had heard before. It was fourth and goal with three seconds left on the clock. Coach Lensky called the last timeout, with the score tied, 14-14. This was the state championship game.</p>
17	<p>Ava: It almost makes you feel like you're there.</p> <p>Turner: Exactly! In this first paragraph, I understand the author is describing the character, Luis, through narration because no one is speaking. I know that Luis is at a football game, but I'm not sure if he is a fan or a player, so I'll keep reading.</p>
18	<p>Voice Over Turner: Luis Garcia was the new kid in town. A skinny sophomore, he finished his last warm-up throw on the sideline. With injured star quarterback, Joey Hon, carried off the field on the last play, Luis knew it was up to him. Still, he was unsure if he even had the nerves to hold onto the football, much less hit a receiver in the end zone.</p>
19	<p>Ava: Aw, that poor guy!</p> <p>Turner: Don't start getting sappy on me.</p>
20	<p>Voice Over Turner: When I read that Luis Garcia was the new kid in town, I'm thinking this is biographical information about him since it tells me how long he has been at school. I know that biographical information is available to the public, so I record "newcomer" in the Public column.</p>
21	<p>Voice Over Turner: I continue reading and find that Luis is a skinny sophomore. The word "skinny" describes Luis's physical appearance that we can see, and "sophomore" is another piece of biographical information. So I add both of these to the Public column.</p>
22	<p>Voice Over Turner: When I read, "finished his last warm-up throw on the sideline," I'm thinking that Luis must be one of the football players. I record "football player" under my Public column, because this is something visible to others.</p>
23	<p>Voice Over Turner: I also think Luis is ambitious, because he uses every spare minute to practice his skills. This describes an inner strength.</p> <p>Voice Over Ava: "Ambitious" should go in the Private column!</p>

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24	<p>Voice Over Turner: Right!</p> <p>From the next sentence, I infer Luis is taking Joey's place on the field as the back-up quarterback, when I read the words, "it was up to him." Since being a quarterback is something he does, I record "back-up quarterback" in the Public column.</p>
25	<p>Voice Over Ava: I'm thinking he must be responsible because "it was up to him."</p> <p>Voice Over Turner: That is another inner strength, so I write "responsible" in the Private column.</p> <p>When I read the words "unsure" and "nerves" in the last sentence, I'm thinking these describe Luis's fears, so I add "unsure" and "nervous" to the Private column. There.</p>
26	<p>Narrator: (Horn) And that's the end of the first quarter. Turner and Ava have executed their analysis perfectly. When an author uses narration to describe a character, she's sharing what the character looks like and what she thinks about the character.</p> <p>But we've only glimpsed into the Knowledge Seeker's playbook of characterization. Make sure you think about the author's use of narration to reveal the character's public and private personas or traits when reading. Then, proceed to <i>End Zone Hero: Second Quarter – A Character's Conversation with Others</i>. You don't want to miss practice. Become a Knowledge Seeker and keep Thinking Aloud!</p>