



**QUESTIONS
TO THINK AND TALK ABOUT**

**Video: Thievin' Theo
Plot**



(cliffhanger pattern of action and person-against-self conflict)

Questions to Think and Talk About After Viewing the Video:

- What are two key components of a good plot?
- What are similar elements found in both progressive and cliffhanger patterns of action?
- What is a key difference between progressive and cliffhanger patterns of action?
- Why might a mystery author choose the cliffhanger pattern of action when developing his or her plot?
- Think of a time when you have had to make a difficult decision. Why might that have been described as a person-against-self conflict?