



**QUESTIONS  
TO THINK AND TALK ABOUT**  
**Video: Sir Belvidere**  
**Plot**



*(progressive pattern of action and person-against-nature conflict)*

**Questions To Think and Talk About After Viewing the Video**

- What are two key components of a good plot?
- What are similar elements found in both progressive and cliffhanger patterns of action?
- What is a key difference between progressive and cliffhanger patterns of action?
- Why might authors of fairy tales, fantasy, or realistic fiction choose the progressive pattern of action when developing their plots?
- What do you consider to be a "good" ending to a story?
- Why might a person-against-nature conflict be a good choice for someone planning to write a survival story?