



QUESTIONS TO THINK AND TALK ABOUT

Wilderness Waste

*The Writing Process
(drafting)*



Questions to Think and Talk About After Viewing the Video:

- Did the hiking experience enrich Nate's idea on what to write about? If so, how?
- Why is showing better than telling when writing? Why is it important to have the reader 'see' what the writer wants them to see? How can this best be accomplished?
- Why is it important to capture your initial thoughts and ideas in readable form when drafting?
- Why is it important to keep drafting and revising as separate tasks even though the urge to mesh them is great?
- How can distance away from a piece enrich the writer's perspective?
- Why is it important that the writer consider their audience?
- Who would best give a writer feedback on their work? Why is it important to conference with such people?
- How can process be just as important as the words you craft?

View the related subsequent videos: [Revision: Revise, Rewrite, Recycle](#); [Editing: Designed for Perfection](#); and [Publishing: Go Green or Go Home](#) to learn more about the process of writing.