



## ALIGNMENT TO STANDARDS

### The Beat of the Street

*Setting*  
*(realistic fiction)*



	Reading: Literature	Writing: Literature	Language:
<b>3rd</b>	RL.3.1 RL.3.7 RL.3.9	W.3.3a W.3.3b W.3.3c	L.3.1a L.3.1d L.3.1e
<b>4th</b>	RL.4.1 RL.4.7 RL.4.9	W.4.3a W.4.3b W.4.3c W.4.3d	L.4.1a L.4.1b
<b>5th</b>	RL.5.1 RL.5.7 RL.5.9	W.5.3a W.5.3b W.5.3c W.5.3d	L.5.1b L.5.1c L.5.1d
<b>6th</b>	RL.6.1 RL.6.7 RL.6.9	W.6.3a W.6.3b W.6.3c W.6.3d	
<b>7th</b>	RL.7.1 RL.7.7 RL.7.9	W.7.3a W.7.3b W.7.3c W.7.3d	
<b>8th</b>	RL.8.1 RL.8.7 RL.8.9	W.8.3a W.8.3b W.8.3c W.8.3d	

# thinking ALOUD

Making Sense of Literacy



## ALIGNMENT TO STANDARDS

### The Beat of the Street

*Setting*

*(realistic fiction)*



	Reading: Literature	Writing: Literature	Language:
9th -10th	RL.9-10.1 RL.9-10.7 RL.9-10.9	W.9-10.3a W.9-10.3b W.9-10.3c W.9-10.3d	
11th-12th	RL.11-12.1 RL.11-12.7 RL.11-12.9	W.11-12.3a W.11-12.3b W.11-12.3c W.11-12.3d	

