

## Jason's Think Aloud

Before I read the story, "Diner Dilemma," I remembered to review the different types of conflict presented in the video:

1. Person Against Self
2. Person Against Person
3. Person Against Society
4. Person Against Nature
5. Person Against Technology

Once I had reviewed these, I looked for a possible problem in the story. It seemed to me the main problem was that the waitress is very nervous about her first day of work, and she doesn't think she will do a good job.

Having established this as the problem, I decided that this was an example of a "Person Against Self" conflict. For a "Person Against Self" conflict the main character has an internal struggle about what to do when making a decision. Often this involves a battle between one's own sense of right and wrong.

As I looked for the solution to this problem, I saw it happened when the waitress takes a deep breath and gives herself a pep-talk and some self-encouragement.

If this story continued into a longer story with a progressive pattern of action for its plot structure, I could imagine three possible events that the waitress would have to overcome:

1. The waitress forgets part of the family's order.
2. The waitress drops a plate of food or spills a drink.
3. The waitress has to help in the kitchen and burns someone's food order.
4. Finally, at the high point of action/climatic moment the waitress completes her duties perfectly when waiting on a customer.

## Natalie's Think Aloud

Before I read the story, "Sir Belvidere," I remembered to review the different types of conflict presented in the video:

1. Person Against Self
2. Person Against Person
3. Person Against Society
4. Person Against Nature
5. Person Against Technology

Once I had reviewed these, I looked for a possible problem in the story. It seemed to me the main problem was that "Fog had blanketed the kingdom for weeks" and Sir Belvidere couldn't get rid of it.

Having established this as the problem, I decided that this was an example of a "Person Against Nature" conflict. For a "Person Against Nature" conflict the main character has a problem or is challenged by some aspect of Nature. This is often seen in survival stories.

As I looked for the solution to this problem, I saw it happened when Sir Belvidere listened to the boy and trusted the dragon to get rid of the fog when it blew fire out over the kingdom. This was the climatic moment of the rising action.

The story has a progressive pattern of action for its plot structure. When I read about three events that happened during the rising action, I could understand the author was trying to build excitement and tension as she moved the story towards the high point or climax of the action. The three events were:

1. Sir Belvidere summons the wizard to get rid of the fog.
2. Sir Belvidere gave each villager a fan to wave the fog away.
3. Sir Belvidere moves the villagers to other parts of the kingdom.