

Chad's Think Aloud

Before I read the story, "Megafisherman," I remembered to review the different types of conflict presented in the video:

1. Person Against Self
2. Person Against Person
3. Person Against Society
4. Person Against Nature
5. Person Against Technology

Once I had reviewed these, I looked for a possible problem in the story. It seemed to me the main problem was that Arun is not able to catch any fish so he cannot raise any money in order to buy food or pay back the money he borrowed to buy his boat.

Having established this as the problem, I decided that this was an example of a "Person Against Society" conflict. For a "Person Against Society" conflict the main character has a problem with society, traditions, the government, or the way things have always been done. Often in these stories the hero takes up a cause to solve a certain problem or issue.

As I looked at the story it appears the solution to the story is that Arun is able to take a picture of a rare stingray and sell the photograph.

When trying to determine the pattern of action for this story I can see that it has a "Episodic" pattern of action. An episodic story has a series of separate short stories tied together by characters, settings, or themes. However, each story has its own conflict and resolution. It appears that this is just the first short story within the larger story of "Megafisherman."

Jill's Think Aloud

Before I read the story, "Aboard the Orphan Train," I remembered to review the different types of conflict presented in the video:

1. Person Against Self
2. Person Against Person
3. Person Against Society
4. Person Against Nature
5. Person Against Technology

Once I had reviewed these, I looked for a possible problem in the story. It seemed to me the main problem was that as Eli is about to be adopted he doesn't know if the man and Woman adopting him will be nice or mean.

Having established this as the problem, I decided that this was an example of a "Person Against Society" conflict. For a "Person Against Society" conflict the main character has a problem with society, traditions, the government, or the way things have always been done. Often in these stories the hero takes up a cause to solve a certain problem or issue.

As I looked at the story it appears the solution to the story is that Eli sees the couple with a Roosevelt teddy bear and he believes they will be nice to him.

When trying to determine the pattern of action for this story I can see that it has a "Episodic" pattern of action. An episodic story has a series of separate short stories tied together by characters, settings, or themes. However, each story has its own conflict and resolution. It appears that this is just the first short story within the larger story of "Aboard the Orphan Train." Or maybe, this is just the title of the chapter of a book about Eli's life.