



VIDEO SCRIPT

SPOT: The Expression Trio *Developing Reading Fluency* *(stress, pitch, and juncture)*



Scene	Full Transcript
1	<p>Monotone: You won't make an impression...</p> <p>Ward: Drat! Monotone is reading from the handbook. He is so boring! He's got to be stopped before he puts us all to sleep!</p> <p>Fluency Friends, I hear monotone reading. Send help!</p>
2	<p>Stress, Pitch, & Juncture: Stress, Pitch and Juncture, together we form Expression.</p> <p>Stress: Ah hah! Monotone is up to his tricks.</p> <p>Pitch: Just listen to him!</p>
3	<p>Monotone: If you're reading like a robot, You won't make an impression, A story springs to life with just The right touch of expression!</p>
4	<p>Ward: Is he fluent?</p>
5	<p>Stress: Sadly, no.</p> <p>Juncture: And he's no fun! His reading is dull and never puts feeling into his voice when he communicates.</p> <p>Pitch: Monotone readers often read with a flat voice, which makes it difficult for listeners to enjoy.</p> <p>Fluent readers use their voice to show enthusiasm and expression throughout the text!</p> <p>Stress: Expression conveys emotions like happiness, sadness, and surprise!</p>
6	<p>Ward: How can I be expressive?</p>
7	<p>Pitch: Just think of us.</p> <p>Pitch, the rising and falling tone of the reader's voice. When you see quotation marks try making your voice sound like the character. Adjust your voice to reflect ending punctuation. Make your voice rise at the end of questions, fall at the end of sentences with periods, and sound excited or surprised when you see exclamation marks!</p>



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8	<p>Stress: Stress, the emphasis placed on words or word parts by the reader's voice. This is done by making the emphasis louder, longer, clearer, and a bit more high-pitched. How you emphasize words in a sentence can change the meaning of what you say. It's the difference between:</p> <p style="padding-left: 40px;">I'd like a <i>medium</i> pepperoni pizza. (not large) and I'd like a medium <i>peppero</i>ni pizza. (not sausage)</p> <p>It also can change the meaning of a word such as:</p> <p style="padding-left: 40px;"><i>Present</i> (gift) and <i>present</i> (a talk).</p> <p>Sometimes the author helps you by writing the word to be emphasized in boldface or italicized print. Use your voice for emphasis to make the sentences sound interesting.</p>
9	<p>Juncture: Juncture, the vocal pauses or breaks within reading. These pauses, often brief, may be signaled by commas or ending punctuation. They may also occur between or within words. Juncture is the difference between:</p> <p style="padding-left: 40px;">"I scream" and "ice cream" or "gray day" and "grade A."</p> <p>Pitch: Many good readers practice expression by participating in reader's theater, plays, or radio reading!</p> <p>Juncture: Ward, why don't you try reading expressively?</p>
10	<p>Ward: If you're reading like a robot, You won't make an impression, A story springs to life with just The right touch of expression!</p>
11	<p>Stress, Pitch, & Juncture: Now that's expressive! Until next time, keep reading and be fluent.</p>