

RE-VIEW

Video: Luis Garcia: End Zone Hero Pre-Game Warm Up & First Quarter *Characterization* (*narration*)

Turner wants to write a new story. Ms. Heeley suggests that he reads the story, "Luis Garcia: End Zone Hero" in *The Press Box* magazine before he starts writing. The author of this story used narration to reveal the public and private traits of the main character, Luis Garcia. Turner used a T-chart to compile these traits in order to help him develop a more complete picture of Luis. Turner knows this process will be helpful as he thinks about developing the main character for his story.

Now it's **Your Turn!** Read ***Luis Garcia: End Zone Hero***. Create your own *Think Aloud* and *T-Chart*.

Then compare your thinking with **Turner's Think Aloud and T-Chart**.



Video: Luis Garcia: End Zone Hero Pre-Game Warm Up & First Quarter Characterization (narration)

Before You Read:

Think about what you may already know about characterization. Think about what you've learned about the development of characters' traits through narration. Remember that authors reveal their characters by describing public and private traits. Public traits include appearance, biographical background, and accomplishments. Private traits include emotions, inner strengths and fears.

While You Read:

Notice public and private traits that help you get to know the main character. You may want to highlight the public traits in green and the private traits in orange. (You may use any colors available to you – just remember your color scheme!) Then record these traits in a T-chart so that you develop a complete picture of what the character is like.

After You Read:

- Think about the question, "What do I know about Luis Garcia?"
- Think about the video you just watched. Turner shared how character traits helped him learn about the main character in the story.
- Create your own *Think Aloud*. Share how you made sense of this passage, too.

Luis Garcia: End Zone Hero

Ten thousand Texas football fans were on their feet, with a roar unlike anything Luis had heard before. It was fourth and goal with three seconds left on the clock. Coach Lensky called the last timeout, with the score tied, 14-14. This was the state championship game.

Luis Garcia was the new kid in town. A skinny sophomore, he finished his last warm-up throw on the sideline. With injured star quarterback, Joey Hon, carried off the field on the last play, Luis knew it was up to him. Still, he was unsure if he even had the nerves to hold onto the football, much less hit a receiver in the end zone.





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Pre-Game Warm Up & First Quarter
Characterization
(narration)

Create a T-Chart:

After you have determined the public and private traits the author used to describe Luis Garcia, create a T-chart below to represent your thinking and to help you remember these key characteristics.



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Compare your Think Aloud with Turner's Think Aloud:

Turner's Think Aloud: I know that I can learn about a character by carefully reading how the author described the character in the text. When I read that Luis Garcia was "the new kid in town," I'm thinking this is biographical information about him since it tells me how long he has been at school. I know that biographical information is available to the public, so I record "newcomer" in the public column of my T-chart. I continue reading and find that Luis is a "skinny sophomore." The word "skinny" describes Luis's physical appearance that we can see, and "sophomore" is another piece of biographical information. I add both of these to the public column. When I read, "finished his last warm-up throw on the sideline," I'm thinking that Luis must be one of the football players. I record "football player" under my public column, because this is something visible to others.

I also think Luis is ambitious, because he uses every spare minute to practice his skills. This describes an inner strength, so I write "ambitious" in the private column. From the next sentence, I infer Luis is taking Joey's place on the field as the back-up quarterback, when I read the words, "It was up to him." Since being a quarterback is something he does, I record "back-up quarterback" in the public column. I'm also thinking he must be responsible because "it was up to him." Since that is another inner strength, I write "responsible" in the private column. When I read the words, "unsure" and "nerves" in the last sentence, I'm thinking these describe Luis's fears, so I add "unsure" and "nervous" to the private column.

Luis Garcia: End Zone Hero

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Luis Garcia was the **new kid in town**. A **skinny sophomore**, he **finished his last warm-up throw on the sideline**.



With injured star quarterback, Joey Hon, carried off the field on the last play, Luis knew **it was up to him**. Still, he was **unsure** if he even had the **nerves** to hold onto the football, much less hit a receiver in the end zone.



Compare your T-chart with Turner's T-chart:

Turner's T-chart: "Because the author revealed the main character by using narration to describe public and private traits, I will use a T-chart to record these characteristics."

Public Traits	Private Traits
newcomer	ambitious
skinny	responsible
sophomore	unsure
football player	nervous
back-up quarterback	

Questions to Think About:

- How do character traits help Turner get to know the main character?
- How does a T-chart help Turner develop a picture of what the character is like?
- Why might this process help you get to know characters you read about?
- When might this process be useful?