



Before You Read:

Think about what you may already know about pirates. Think about what you've learned about the elements of fluency. Use what you know about reading accurately, smoothly, with expression at an appropriate rate and volume.

While You Read:

Think about the elements of fluency. Remember to group words to read smoothly. Think about the expression you will use your voice to make the character come alive. Practice reading the text aloud to read accurately and at a talking rate. Remember to project your voice so others can hear you.

After You Read:

- Think about how you read the passages.
- Think about the video you just watched. Ryan shared how he thought about the elements of fluency as he practiced the part of Captain Erhardt in the play. Create your own *Think Aloud*. Share how fluent reading helped you make sense of the passages.

Ahoy, Matey!

Opening Scene

Captain Erhardt: Arrgh! An untamed sea, where midnight waves rip like blackened claws, and sailors quake in frightful dreams. The brotherhood of pirates will raise its gnarled fist, and sail right onward! Ahoy!



Volume and Rate

Captain Erhardt: A fresh pirate's come aboard, with his swagger and secrets. Sly matey, we are watching ye every move.

Phrasing and Expression

Captain Erhardt: Shiver me timbers, and listen ye closely! His parrot is squawkin' about where his treasure map's hid. We'll wait 'til that scurvy-filled scoundrel is snorin', The map will be ours! Then he's walkin' the plank!

Accuracy

Captain Erhardt: Arrgh! A pirate's private property is just the clothes on his back.



Compare your Think Aloud with Ryan's Think Aloud:

Ryan's Think Aloud: As I prepare for my role as Captain Erhardt, the pirate, I'm thinking about all the movies I've seen that have pirates as characters. This will help me think about my expression, and how I want my character to sound to others. I also know that I will need to project my voice since I am going to be performing in a theater for an audience. I know that practice is going to be important because my rate, phrasing, and accuracy will make my character more believable.

Rate and Volume

This section makes me think about the time *The Fluency Friends*, *Rate Man and Lady Volume*, battled *Too Fast* and *Mr. Quiet*. I'm thinking I have to adjust my rate to a conversational pace. I also remember I'll have to turn up my volume, project my voice, and think about how I sounded to others when I'm performing.

Phrasing and Expression

I don't want to make my pirate sound choppy, so I'll think about *Smooth*. I'm noticing the comma in the first line so I know that I have to group the words "Shiver me timbers" and "listen ye closely" into separate phrases.

The Expression Trio: Stress, Pitch, and Juncture, help me think about expression for my character. I know that I have to practice showing enthusiasm to the audience because I see the exclamation marks. I'll try out different voices to find the one that will bring my pirate to life!

Accuracy

I don't want to make mistakes and thanks to *Kid Accuracy*, I know I have to practice my lines over and over in order to make them match the script. I don't want to mess up on stage so, I'll have to ask myself if the words sound right, look right, and make sense as I'm reading.

I know anytime I find myself stuck on a tricky part, like "pirate's private property," I need to make sure that I'm looking carefully at the text so I read what the author wrote. Then I'll practice the tricky part until I can read it accurately so it makes sense to the audience and me!

Ahoy, Matey!

Opening Scene

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Volume and Rate

Captain Erhardt: A fresh pirate's come aboard, with his swagger and secrets. Sly matey, we are watching ye every move.

Phrasing and Expression

Captain Erhardt: **Shiver me timbers**, and **listen ye closely!** His parrot is squawkin' about where his treasure map's hid. We'll wait 'til that scurvy-filled scoundrel is snorin', The map will be ours! Then he's walkin' the plank!

Accuracy

Captain Erhardt: Arrgh! A **pirate's private property** is just the clothes on his back.



Questions To Think About:

- How do the *elements of fluency* help Ryan comprehend?
- How do punctuation and text features help Ryan read more fluently?
- Why is it helpful to practice oral reading?
- When would you want to pay attention to your fluency?
- How does fluent oral reading help the audience?