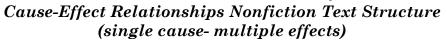






Video: Floods of Fury





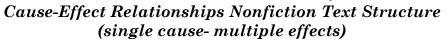
Scene		Full Transcript
1	Narrator:	As we join our knowledge seekers, Josh is struggling to improve his game and Reed is continuing his research on devastating floods. Conduct your own research by watching "Elements of Destruction" before viewing this video.
2	Reed:	Dude, I think you're getting better.
	Josh:	I think so, too!
	Reed:	Practice makes perfect!
	Josh:	Look at these skills! My dribbling is better. My shooting is better. I think I'm almost ready to take it to you. Put the book down. Let's go!
	Reed:	Hold up.
	Josh:	You've been reading that all afternoon. Must be the book Erin was talking about.
	Reed:	About killer floods. It's insane. Erin liked the lesson on cause-effect text structure and how authors use it to describe an event, what causes an event, and the results of it.
	Josh:	You can tell me about it while you rebound for me.
	Reed:	If I'm going to teach you about cause-effect, I might as well teach you to shoot at the same time!
	Josh:	Bring it on big guy.
3	Narrator:	Hold that thought! Will practice result in Josh beating Reed in a friendly game of hoops? Will raging floods fill Reed's thoughts? Join the Knowledge Seekers as they continue their examination of cause-effect text structure in this episode of THINKING ALOUD!
4		Introduction
5	Josh:	Hey Reed, check out my devastating hook shot!
	Reed:	Yeah Hey, Josh, listen to this next page.





VIDEO SCRIPT

Video: Floods of Fury





Scene		Full Transcript
5 continued	Voice Over Reed:	The results of flash floods are devastating! Flash floods can uproot trees, wash away crops, rip houses from their foundations, and threaten the lives of people caught off guard. Flash floods result in more deaths than hurricanes, tornadoes, and lightning. Deaths often occur when drivers attempt to navigate vehicles across flooded or washed out roads. Cars caught in the powerful current created by only a few feet of flood water are likely to roll to one side or flip over, giving the panicked driver only seconds to try to escape. Those who try to outrun the wall of crashing water fight a losing battle as well. The only way to be safe during a flash flood is to immediately move to higher ground, away from the path of the flood.
6	Narrator:	Before you run for high ground, let's rewind and watch how Reed slows down his thinking in order to determine the cause-effect nonfiction text structure of this paragraph.
7	Voice Over Reed:	The results of flash floods are devastating. Right away, I notice the words, "results of," which clearly signals a cause-effect relationship. I should find out the effects of a flash flood.
8	Voice Over Reed:	Sure enough, trees are uprooted, crops are washed away, homes are destroyed, and lives are threatened. All effects of the flood. Here are more signal words, "result in." Unfortunately, they let me know that flash floods can cause people to die.
9	Josh:	Hmm I may read that when you are through with it. Is that your graphic organizer? Erin was pretty impressed.
10	Reed:	The one for this passage is a single cause-multiple effects organizer.
	Voice Over Reed:	Flash flooding is the cause and here are the effects.
11	Josh:	Your organizer reminds me of my practicing.
	Voice Over Josh:	Practice is the cause, and my improved dribbling, better shooting, and my ability to beat you are the effects.
12	Josh:	Do you ever combine organizers?
	Reed:	Yeah. I can take all the information I learned when I was with Erin and add my new learning to create one large graphic organizer to visually represent the whole passage.

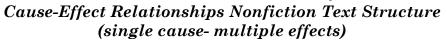






VIDEO SCRIPT

Video: Floods of Fury





Scene		Full Transcript
12 continued	Voice Over Reed:	Quickly melting snow, torrential rainfall, broken levees, and ice dam failure cause the single effect of flash floods. Flash floods become the single cause that results in multiple effects of trees uprooted, crops washed away, homes destroyed, lives threatened, and death.
13	Josh:	Looks like you've got it. (shoots basketball)
	Reed:	Nothing but net! Looks like I'm going to have to start practicing!
14	Narrator:	Graphic organizers helped Josh see the results of his dedicated practice, but Reed has a ways to go before he's an all-star member of the cause-effect team. Don't forget, you too can be a Knowledge Seeker if you • Think about Cause-Effect Relationships; • Identify Signal Words; and • Create graphic organizers. Make sure you're not swept away. Watch the next episode of Thinking Aloud!



