

RE-VIEW

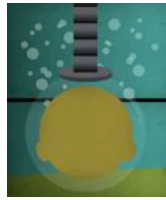
Video: The Deep, Deep World

Setting
(fantasy)

Ava is learning all about various aspects of setting before beginning to write her play. Kimberly showed her the Writer's Workshop website. It provides a variety of settings to help writers get started. Participants of the workshop post regularly. It's a great place to share ideas and collaborate with others. Ava decided to read *The Deep, Deep World* for ideas.

Now it's **Your Turn!** Read *The Deep, Deep World*. Create your own *Think Aloud*.

Then compare your thinking with **Kimberly's Think Aloud**.



Before You Read:

Think about what you may already know about oceans. Think about what you've learned about setting. Remember that authors include accurate details to establish believability, and then often move a story to an unreal setting created with imagined details.

While You Read:

Notice words that can help you determine the time and place of the setting and what it is like. You may want to highlight these words in orange. (You may use any color available to you!)

After You Read:

- Think about how you would describe the setting in this piece of fantasy.
- Think about the video you just watched. Kimberly shared how understanding the setting helped her make sense of the passage *The Deep, Deep World*.
- Create your own *Think Aloud*. Share how you made sense of this passage, too.

Citizens of the Sea

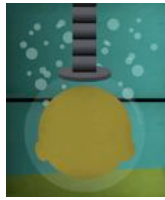
The people have a choice to make. The oceans are rising, chewing and swallowing shoreline with every reach of the tide.

Earthquakes ravage, splitting the barren, over-crowded land. Rust-finged air encases the sputtering planet.

Leaving land, they embark on a journey. The last stop is the ocean floor. Surrounded by towering mountain ranges, a crystal dome rises. Light within the dome pierces the ocean's murky darkness. Finger-like tunnels connect the crystal dome to single domes. It is an aquatic city.

Sleek and speedy submarines transport riders from land to water. The trip is one-way. There is no turning back.





Compare your Think Aloud with Kimberly's Think Aloud:

Kimberly's Think Aloud: I was reading on the Writer's Workshop website that the setting of a story describes the place and time that the story occurs. As I read the words in the first sentence, "The people have a choice to make," I'm thinking that I don't know what the choice is about, but I do realize this is something that hasn't happened yet, since they still have a choice to make. I'm also thinking that the author is describing Earth, from the words "oceans," "earthquakes," and "air." When I read the details, "oceans are ... chewing and swallowing," "earthquakes ravage, splitting the ... land," and "rust-tinged air encases the ... planet," I'm thinking it sounds like extreme nature that's out of control. I visualize destruction when I read the sensory verbs "chew," "swallow," and "split." At the end of the paragraph, the author describes a "sputtering planet." I'm thinking that I'm reading about a post-apocalyptic world.

I remember that when authors describe imagined or futuristic settings they often include enough reality to make us think it could really exist. In the next paragraph, when I read "towering mountain ranges" on the ocean floor and "ocean's murky darkness," I know this is true. But when I read about a crystal dome connected to other domes in an aquatic city, I'm thinking this describes an imagined setting.

After reading "There is no turning back," in the last paragraph, I realize that the choice described in the first sentence is deciding between two locations. Either the people continue living on the Earth with extreme conditions or they move to an aquatic city on the depths of the ocean floor! This reminds me of what I learned in the Writer's Workshop. Authors often create settings that cause the characters to face ethical dilemmas that challenge them as individuals. These situations often cause us to consider what we would do if faced with the same decisions. I'm glad I don't have to make a decision like the one in the story. Neither place sounds like much fun to me!

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Questions to Think About:

- How does Kimberly use the imagined details of a futuristic setting to determine the time period the story takes place?
- How does Kimberly use real and imagined locations provided by the author to determine where the story takes place and what it is like there?
- How do the two settings described in this story create an ethical dilemma for the characters?
- Why might this process help you to understand setting?
- When might this process be useful?