

RE-VIEW

Video: Luis Garcia: End Zone Hero **Third Quarter** *Characterization* *(character's thoughts)*

Turner wants to write a new story. Ms. Heeley suggests that he reads the story, "Luis Garcia: End Zone Hero" in *The Press Box* magazine before he starts writing. The author of this story used the character's thoughts to reveal his public and private traits. Turner used a T-chart to compile these traits in order to help him develop a more complete picture of Luis. Turner knows this process will be helpful as he thinks about developing the main character for his story.

Now it's **Your Turn!** Read ***Luis Garcia: End Zone Hero***. Create your own *Think Aloud* and *T-Chart*.

Then compare your thinking with **Turner's Think Aloud and T-Chart**.



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Video: Luis Garcia: End Zone Hero

Third Quarter Characterization (character's thoughts)

Before You Read:

Think about what you may already know about characterization. Think about what you've learned about the development of characters through their thoughts. Remember that credible characters are consistent over time. Every thing they do, think, and say should seem natural and appropriate.

While You Read:

Notice public and private traits that help you get to know the main character. You may want to highlight the public traits in green and the private traits in orange. (You may use any color available to you – just remember your color scheme!) Then record these traits in a T-chart so that you develop a complete picture of what the character is like.

After You Read:

- How can you identify the character traits revealed by the author through the characters thoughts from the story you read?
- Think about the question, "What new information have I learned about Luis Garcia?"
- Think about he video you just watched. Turner shared how character traits helped him learn about the main character in the story.
- Create your own *Think Aloud*. Share how you made sense of this passage, too.

Luis Garcia: End Zone Hero

Luis wiped his sweaty hands on his pants and took his place behind the line. The hands of the center, an always-steady senior, were shaking. "Even Bobby Monroe knows what a risk Coach is taking putting me in," Luis thought.

He took a deep breath and made eye contact with Chris. He nodded as if to say, "Let's do it." Then he glanced up at the stands, where his parents, grandfather, and little brother sat. "I can't let them down," he thought.





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Create a T-Chart:

After you have determined the public and private traits the author used to describe Luis Garcia, create a T-chart below to represent your thinking and to help you remember these key characteristics.