





Scene		Full Transcript
1	Ryan:	Hey, Abby, how's it going?
	Abby:	Hey, Ryan. Just looking over my parts for this year's play. Auditions are coming up and I'm getting a little bit nervous about my lines.
	Ryan:	Yeah I know. They take a lot of practice.
	Abby:	But I remember what a great job you did last year playing Captain Erhardt, the pirate!
2		(flashback scene of Ryan in last year's play)
	Ryan:	Arrgh! An untamed sea, where midnight waves rip like blackened claws, and sailors quake in frightful dreams.  The brotherhood of pirates will raise its gnarled fist, and sail right onward! Ahoy!
3	Abby:	You know, you made it look so easy!
	Ryan:	Oh thanks, I spent a lot of time thinking about fluency, right up until the performance.
	Abby:	Fluency, like in the Fluency Friends videos?
	Ryan:	Exactly, they really helped me improve. Hey, I'm trying out again this year, and I know it's your first time auditioning. So, what do you say we go practice our lines together?
	Abby:	That sounds great! I'm really excited to see how you prepared.
4	Narrator	Hold that thought. Will the <i>Fluency Friends</i> continue to be Ryan's support cast in becoming a great reader? Will a lesson in fluency help Abby prepare for her debut audition? Then join the Knowledge Seekers as fluency takes center stage in this episode of <b>THINKING ALOUD</b> .
5		Introduction
6		Act 1: Fluency
	Narrator	As Ryan and Abby begin to work their lines, it is important to remember that all aspects of fluency – accuracy, expression, phrasing, rate, and volume – are important. Be sure to watch the <i>Fluency Friends</i> videos before proceeding to help strengthen your reading on all the specific elements that make up fluency.
7	Ryan:	So, last year, when I was practicing my lines, fluency really came into play.









Scene		Full Transcript
8		Act 2: Volume and Rate (flashback)
	Ryan:	A fresh pirate's come aboard, with his swagger and secrets. Sly matey, we are watching ye every move.
	Voice Over Ryan's Mom:	Ryan, you've got to slow down and speak up. I never met a pirate who spoke so softly and so quietly
	Ryan:	Okay, Mom.
9	Voice Over Ryan:	And that's when it hit me. This situation is exactly like the time the <i>Fluency Friends</i> , Rate Man and Lady Volume, battled Too Fast and Mr. Quiet. I remembered I had to adjust my rate to a conversational pace. I also remembered I had to turn up my volume, project my voice, and think about how I sounded to others.
	Ryan:	(flashback) A fresh pirate's come aboard, with his swagger and secrets. Sly matey, we are watching ye every move.
10	Abby:	Wow, Rate Man and Lady Volume to the rescue again! What else did you learn from The Friends?
	Ryan:	Well let's see. Hmmm. Well, definitely to be smooth and expressive.
11		Act 3: Phrasing and Expression (flashback)
	Ryan:	Shiver me tim Shiver me timbers? Shiver me timbers and listen ye closely! His parrot is squawkin' about where his treasure map is hid. We'll wait 'til that scurvy-filled, scurvy-filled
	Sister:	You don't sound like a pirate to me. Try using a pirate voice.
12	Voice Over Ryan:	I didn't want to my pirate to sound choppy, and that's when I thought about Smooth. When I saw the comma in the first line, I knew that I had to group the words, "Shiver me timbers" "and listen ye closely" into separate phrases.









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12 continued	Voice Over Ryan:	Thanks to The Expression Trio, Stress, Pitch, and Juncture, I thought about expression for my character. I knew that I had to practice showing enthusiasm to the audience when I saw the exclamation marks. I tried out different voices to find the one that would bring my pirate to life! And finally, I found the right one!
		(flashback)
	Ryan:	Shiver me timbers, and listen ye closely! His parrot is squawkin' about where his treasure map's hid. We'll wait 'til that scurvy-filled scoundrel is snorin', The map will be ours! Then he's walkin' the plank!
13	Abby:	So that's how you made Captain Erhardt sound so real! Keeping Smooth and The Expression Trio in mind and not being afraid to try new expressions will help me out, too.
	Ryan:	That's right. Another time, when I was practicing with the cast on stage
14		Act 4: Accuracy (flashback)
	Ryan:	A pirate's private property of pirate, private pirate's property, property pirate's property.
	Cast Member:	Ryan, that "pirate's private property" is quite a tongue twister.
15	Voice Over Ryan:	No one likes making mistakes. Thanks to Kid Accuracy, I knew exactly what to do! I practiced my lines over and over in order to make them match the script. After all, I didn't want to mess up on stage. I asked myself if the words sounded right, looked right, and if they made sense. Anytime you find yourself stuck on a tricky part, just keep this in mind – make sure you look carefully at the text so you read what the author wrote. Then, practice the tricky part until you can read it accurately. It'll make sense to you and the audience.
16	Ryan:	(flashback)
		Arrgh! A pirate's private property is just the clothes on his back.
17	Abby:	Ryan, I can't believe you had some of the same troubles that I'm worried about for my audition! You're performance never showed it! I hope we can both make this year's play!
	Ryan:	Well, practicing, along with the reminders from the <i>Fluency Friends</i> , really pays off. Hey, you want to go over the final scene?











Scene		Full Transcript
18	Narrator:	As the crowd applauds and you take your curtain call, remember a Knowledge Seeker's work is never done. Be sure to watch the next episode of <b>Thinking Aloud!</b> Yaargh!